

GEE BEE - by Delmar Benjamin Heres the inside story of the creation of the Gee Bee R-2 replica, written and photographed by the men who designed and built it. This star of air shows is followed from re-creating the original plans through all stages of construction; on its first test flights; and wowing the crowds at Oshkosh and other air shows. Packed with original color photography.

P/Ň 13-06202



RACE WITH THE WIND - By: Birch Matthews In decades leading to World War II, legendary air races were the proving grounds for radical new aviation designs. The people and machines of air racing contributed new technologies, aerodynamics, powerplants, and airframes. Unique look at key players and aircraft. Examines how innovative racing

technologies found their way into future fighter and passenger aircraft. Covers races like the Schneider Cup, Pulitzer Trophy Race and Women's Air Derby. In-depth look with fascinating archival photos. 160 pgs, HB, 10 x 10, w/dust jacket, 150 b&w and 15 color photos. P/N 13-06201



FLY LOW, FLY FAST: INSIDE RENO AIR RACES - Book takes us into the high-risk world of Unlimited Air Racing at the Reno National Air Races. Flying wingtip to wingtip around pylons at nearly 500 mph, just yards above the sagebrush, Reno's big throaty warbirds are piloted by adrenaline-addicted, Type-A elite whose oversize talent and egos spawn a hundred stories. Book traces the history

of this colorful, often deadly sport, and follows the evolution of the competition planes from the exotic custom contraptions of the 1930s to today's machines like the Bearcat and Mustang. P/N 13-06199.



AIR RACING TODAY - THE HEAVY IRON AT RENO - Experience ground-shaking power and unbelievable speeds of the T-6 and Unlimited classes at the National Championship Air Races. Book captures breathtaking action of the P-51s, Sea Furies, and other modified air racers with dramatic color photos and fast-paced text. Features daring pilots, devoted crews and intriguing racing aircraft. Includes section high-P/N 13-06198 lighting planes' decorative nose art.



VULTEE AIRCRAFT - Today the name Vultee is not as well known as, say, Douglas or Northrup but Gerard Vultee was the equal of the better-known names as an engineer and director, rapidly advancing the design of aircraft with aerodynamic all-metal structures and retractable landing gear in



ION'S

P/N 13-06195 .. STINSON'S GOLDEN AGE - BY JOHN C. SWICK - This is the history of the Stinson 108 series airplane (the Voyager), although the 105, 10, 10A and L-5 are covered in great detail. The story begins with the three-place 105 in 1938 and concludes with the sale of the last Stinson 108-3 from Willow Run in 1950. Mr. Swick is well known for his particular

attention to detail and historical accuracy. He spent hundreds of hours carefully researching the Stinson history, and has a very readable style in weaving together the details of Stinson's Golden Age.



P/N 13-06176 FAIRCHILD'S GOLDEN AGE - BY ALAN ABEL A young Sherman Fairchild quit college in 1917 to start a company to build aerial cameras. After 3 years, Fairchild built the first successful large, high-speed between-the-shutter camera that was a major breakthrough in aerial photographic technology. Fairchild found airplanes of the day not suitable for the photographic mission. Sherman decided to build

one himself. During the design of the plane, Fairchild decided to build a multi-purpose plane suitable for other piloting needs and to market these airplanes to the public. P/N 13-06177

HOWARD'S GOLDEN AGE ART HALL - After building four of the most successful and famous air racers in the world, in the 1930s Pete Mike like and Mr. Multime Fi the 1930s, Pete, Mike, Ike and Mr. Mulligan, Benny Howard's fame increased with each passing year. With such notoriety, Eenny was able to realize his dream -- that of manufacturing and selling commercial aircraft to the flying public throughout

the world. Howard was also a highly acclaimed test pilot, having test flown many aircraft for several aircraft manufacturers during his career. This Benny Howard story is a story of struggle, fame, fortune, love, depression, failure and success. P/N 13-06178



THE GOLDEN YEARS OF FLYING - As We Remember is the legacy of an earlier day in aviation history, recorded by one of the pilots who shared this experience and wrote down his fellow pilots' stories. Captain Tex Searle corresponded with and interviewed several retired DC-3 pilots from the old Frontier Airlines days, and brought all their tales together in one place for a vivid historical account. Covers from 1946 to 1986, and

in her early days, crews hand-flew DC-3s over the high Rockies, in and out of small airports hidden deep in mountain canyons with approaches often referred to as "black holes" due to their almost ominous darkness and lack of reliable visual references. P/N 13-06412



LUSCOMBE'S GOLDEN AGE - BY JOHN SWICK. Luscombe's Golden Age is the fifth book in The Golden Age of Aviation Series. John Swick, the author, has completely revised and updated the original The Luscombe Story published in 1987, including approximately 100 new pages of text, dozens of never-before published photographs and Luscombe magazine ads from that era. Includ-

ed in this book are detailed accounts and descriptive 3-view scale drawings of each Luscombe model manufactured, including the early models: Phantom, Ghost, Spectre, Harpie, Small Transport and Sprite.



P/N 13-06180 CUBS ON THE LOOSE - Join this Cub, NC87881, as she takes her pilot flying like the old days - without modern instrumentation. "A heartwarming story of flight in its purest form. A totally different perspective... a cross-country trip from the eyes of the airplane. In this story, the J-3 Cub becomes human. To many of us who have flown the airplane, we felt that way all the time. Flying at its best. Simple, fun and relaxing." Tom Poberezny, president, EAA.

P/N 13-06182 THE HEATH STORY BY CHET PEEK - Chronicles the life of Edward Baird Heath and his famous "parasol" kitplanes. It spans the years from his first Bleriot flight in 1910 to the fatal test of his experimental Low Wing in 1931. He is best remembered for his introduction and promotion of the kitplane concept, powered by a Henderson 4-cylinder motorcycle engine. From 1927 to 1931, 1000s of air-minded

young Americans bought his kits, then spent endless hours handcrafting P/N 13-06184 a plane in barns and basements.



BY CHET PEEK & GEORGE GOODHEAD - Chronicles humble beginnings of the Spartan Company in the "Roaring Twenties," and its travails during the Great Depression and its growth and prosperity during and after World War II. Every Spartan aircraft model is detailed. Includes 3-view drawings. P/N 13-06185



THE TAYLORCRAFT STORY CHET PEEK - C.G. Taylor, Taylor/Piper business, Taylor/Piper split, and the Taylorcraft airplanes. Story opens with the December 1935 separation when Wm. T. Piper forced Taylor out of the company that bore his name, Taylor Aircraft Company, manufacturer of the "Cub." Name was changed to Piper Aircraft Corporation when Piper moved his reorganized

business to Lock Haven, Pennsylvania in mid-1937. Traces C.G. Taylor's design and manufacture of the various Taylorcraft airplanes.



P/N 13-06186.. THE PIETENPOL STORY BY CHET PEEK - The Atlantic had proved a graveyard for many ships, and when the first butterfly craft began to fly it after the World War I, all the omens warned that it would swallow up planes as well. Nonetheless, the pioneers – Read, Alcock, Brown and Lindbergh, as well as many who gambled and lost – continued to pit themselves against the odds. P/N 13-06187 **THE TIGER MOTH STORY BY ALAN BRAMSON -** The Ti-



ger Moth is one of the major aviation success stories. Developed by Geoffrey de Havilland during the early 1930s and flown for the first time on October 26th, 1931, the biplane became the most important elementary trainer used by Commonwealth forces. More than 1,000 Tiger Moths were delivered before WWII, and subsequently around

4,000 were built in the UK with an extra 2,000 being manufactured in Canada, Australia and New Zealand. P/N 13-06189

TRAVEL AIR: WINGS OVER THE PRAIRIE BY ED PHIL-LIPS - Travel Air achieved worldwide fame by 1929 as a builder of high quality commercial biplanes and monoplanes. Every facet of the company's history is chronicled, including the "Mystery Ship" racers. Includes technical and construction data on every model and the people that made it happen. Also includes scale 3-view drawings and



1

more. 128 pgs, SB, 8.5 x 11, 200 photos P/N 13-06190 CRAFT, 1908-1972 - By: Hugh Cowin Book focuses upon two distinct but complementary - and in certain cases overlapping - aspects of aviation. At the Reims Air Show in 1909, the American Glenn Curtiss and Frenchman Louis Bleriot vied with each other for the speed record and Henry Farman won the distance prize. The first official air races were held in 1911. There were a staggering 32 aviation

fatalities in 1910; CS Rolls (co-founder of Rolls-Royce) was the first to perform a non-stop return crossing of the English Channel; but his Wright Flyer would break up in mid-air a month later. This book illustrates and analyzes all such pioneering achievements in precise technical detail.

P/N 13-06197